

EXPRESSION OF INTEREST (EOI) FOR THE SUBMISSION OF PHOTOGRAPHS / PAINTINGS / WORKS OF ART WITHIN THE DEPARTMENT OF FISHERIES AND AQUACULTURE

1. Background information on the Fishing Vessel Register.

1.1 The Fishing Vessel Register is an integral unit within the Department of Fisheries and Aquaculture that is responsible for maintaining the vessel register of the Maltese fleet of fishing vessels, which fall in any one of the professional or recreational fishing vessel categories. The Fishing Vessel Register operates according to S.L. 425.7 and European Legislation. The Fishing Vessel Register is also responsible for issuing specific fishing authorizations, bearing in mind the economic and environmental impacts of such permits.

2. Scope, Service and Duration.

2.1 The scope of this EOI is to create an opportunity for artists and photographers alike to be able to display their work at the upcoming AGRIFAIR which is scheduled to take place at the MFCC in Ta' Qali between Friday the 20th May 2022 and Sunday the 22 of May 2022.

The intention is also to attract a wider range of people to visit the fair whilst also offering artists a platform to showcase their work.

The area that is being dedicated to the creative arts is that of eight (8) meters by four (4) meters. Floor plan showing the set-up arrangement of the stand is herewith being attached. Each panel will effectively carry a special work of art.

2.2 The costs incurred for the above mentioned set up that is to include the panelling, carpet, light fittings, and installation mechanism for the artworks provided will be borne by the DFA management whilst the artwork items will be provided by the Artists on a rent-free agreement.

2.3 The DFA will act as selection board as to which Artworks are to be exhibited during the Agrifair. Due to the limitation of space, the DFA will reserve the right of refusal for any artwork that is being submitted for proposal through this EOI. The selection criteria will primarily be based on the skill to perform; techniques used and conformity to the specifications outlined within this EOI.

2.4 Those artists being awarded to exhibit their works at the Agrifair will be able to leave their business cards within the designated area referred to as the FVR stand.

2.5 The exhibition space will consist of five (5) panels (*each measuring 95cm in width by 240cm in height*) and another large backdrop measuring 300 cm in width by 240cm in height. All panels have a black matte finish whilst the carpet is in a deep blue colour. Any furniture on the stand will be in a black finish.

- I. Photographs that can be exhibited on a single panel (*i.e. on the 95cm x 240cm panel*) should be of size 70cm by 70cm and preferably mounted on frameless pvc foam/mountboard. Whereas paintings (*various mediums accepted*) can vary in size. with or without a frame however it is being recommended that each item should not be bigger than 70cm.

There are 10 available spaces for this type of artwork pieces.

- II. With regards the 300cm x 240cm backdrop, a panoramic image can be exhibited to fit in the space provided at the back of the stand. One could also opt to place 6 picture images next to

each other to create one panoramic photo image. Any other artwork proposals will be considered.

2.6 Exhibited items are to be delivered a day before the exhibition opens and as would have been agreed with the responsible coordinator.

3. Responsibilities.

3.1 The artists awarded with their involvement in this fair will attend an initial meeting with the FVR officer in charge in order to liaise with regards to the delivery and retrieval of the exhibited works.

3.2 The exhibitor shall be responsible for delivering the exhibited works and for retrieving the works after the AGRIFAIR has been concluded. On the other hand, the DFA will be responsible for the whole stand set up but not for the delivery or collection of the Artworks being provided nor for any loss or damages that can be incurred during the duration of the Exhibition.

3.3 The exhibitor will be responsible for insuring the exhibited items against loss or damage of the exhibited items during delivery and for the duration of the period when such item/s are lent to the DFA.

3.4 The exhibitor is invited to visit the FVR stand and will be able to stay on the stand for a limited amount of time according to what has been agreed beforehand with the DFA official.

4. Remuneration

4.1 **No remuneration or compensation.** This EOI is giving an opportunity for artists and photographers to expose their talent and showcase their work on a rent-free arrangement.

5. Clarification requests

5.1 Interested parties may submit any clarification requests to the DFA by sending an email to infofisheries.mafa@gov.mt or by phone on 22926800 / 22926807.

6. Submission of offers

6.1 Interested parties who are interested to participate are to submit a written request showing their interest to participate by sending an email on infofisheries.mafa@gov.mt by not later than Wednesday, the 4th of May, 2022. It is very important that this correspondence is addressed to **AGRIFAIR Exhibition – FVR stand.**

6.2 Following this application, all interested parties will be contacted by the Department in order to schedule a meeting to view and discuss the art work/s that is/are being proposed to be displayed at the fair. The DFA will conclude the outcome of this EOI based on the portfolios and proposals of work that would have been presented at the scheduled meeting.

7. Timetable Event Date

Delivery of item/s prior to event: Thursday, 19th of May, 2022

Event date: Friday, 20th of May, 2022
Saturday, 21st of May, 2022
Sunday, 22nd of May, 2022

8. Selection and Award Requirements

8.1 In order to be eligible for this EOI, interested stakeholders must provide evidence that they meet or exceed the criteria described.

Selection Criteria:

Subject:

8.1.1. Artwork to include fishing vessels that are registered within the Maltese fleet. These vessels usually carry a registration number beginning with MFA, MFB or MFC.

These markings would need to be visible in the artwork provided.

8.1.2. Images of subject vessels may include scenes taken in or out of ports

8.1.3 Any medium or technique can be used

8.1.4 A creative approach will be considered an asset.

8.2 Interested stakeholders should be able to forward websites or show evidence of the quality of work that they provide.

8.3 The DFA reserves the right to refuse any offer even the most advantageous.
